

AH1901 Western Art from Renaissance to Baroque				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	Please Contact Evening Degree Co-ordinator			
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.				
Programme module type:	Evening degree programme			
Anti-requisite(s):	AH1001 or AH1003			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials.			
	Scheduled learning: 64 hours		Guided independent study: 136 hours	
Assessment pattern:	As defined by QAA: Written Examination = 25%, Practical Examination = 0%, Coursework = 75%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr W Rough			
Lecturer(s)/Tutor(s):	Team taught			

AH2901 Art in the Modern Period				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	Please Contact Evening Degree Co-ordinator			
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	AH1901			
Anti-requisite(s):	AH2001, AH2002			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials.			
	Scheduled learning: 64 hours		Guided independent study: 136 hours	
Assessment pattern:	As defined by QAA: Written Examination = 25%, Practical Examination = 0%, Coursework = 75%			
	As used by St Andrews: Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100%			

Evening Degree Programme 2012/13 - February 2013

AH3901 Walter Richard Sickert and European Art c. 1880 - 1940			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
Planned timetable:	Please Contact Evening Degree Co-ordinator		
<p>The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.</p>			
Programme module type:	Evening Degree Programme		
Pre-requisite(s):	AH1901, AH2901		
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lecture and seminar.		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examination = 25%, Practical Examination = 0%, Coursework = 75%		
	As used by St Andrews: Coursework (2 Visual Tests = 25%, 1 x 3,500 word essay = 50%, 1,500 word Visual Analysis Paper = 25%) = 100%		

AH3902 The Country City and Society in Nineteenth-Century French Art			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Planned timetable:	1 x 3-hour session: lecture and seminar		
<p>This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c. 1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.</p>			
Programme module type:	Evening Degree Programme		
Pre-requisite(s):	AH1901, AH2901	Anti-requisite(s):	AH3111
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lecture and seminar		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examination = 50%, Practical Examination = 0%, Coursework = 50%		
	As used by St Andrews: Written Assessment = 100%		

AH3903 The Revival of Greece and Rome: Classicism in Early Modern Europe				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	1 x 3-hour session: lecture and seminar.			
This module examines the role of Greek and Roman civilisation in shaping the arts and ideas of western culture. The topics expand from the Renaissance to the end of the eighteenth century and consider definitions of the classical, permutations and appropriations of classical forms and ideals, as well as changing attitudes to the classical past. The classical inheritance in terms of both style and iconography is examined in a variety of selected studies drawn across Europe. Artists covered include Donatello, Andrea Mantegna, Raphael, Michelangelo, Gian Lorenzo Bernini, Nicolas Poussin, David, Antonio Canova and many others.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	AH1901, AH2901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lecture and seminar.			
	Scheduled learning: 65 hours		Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examination = %, Practical Examination = 0%, Coursework = %			
	As used by St Andrews: Coursework (Visual Test (Parts I & Parts II) = 40%, 1 x 3,500 word essay = 35%, 1 Book Review = 25%) = 100%			

AS1901 The Physical Universe				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	Please Contact Evening Degree Coordinator			
This module presents a descriptive, non-mathematical account of the physical universe. It is divided into two components: concepts in astronomy, dealing with our understandings of the properties and ages of planets, stars, galaxies, and their distributions in space, cosmology and the origin of the Universe; and concepts in physics, dealing with our understandings of the nature of light and matter, the structure of atoms, fundamental particles and their links to cosmology.				
Programme module type:	Optional for the Evening Degree Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.75-hour session: lectures and/or labs or seminars.			
	Scheduled learning: 38 hours		Guided independent study: 162 hours	
Assessment pattern:	As defined by QAA: Written Examination = 50%, Practical Examination = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examinations = 50%			
Module Co-ordinator:	Dr C A T Brown			
Lecturer(s)/Tutor(s):	Dr C A T Brown and colleagues			

Evening Degree Programme 2012/13 - February 2013

BL1901 Human Biology				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	Please Contact Evening Degree Co-ordinator			
Lectures and seminars provide an introduction to the varied fields of study that relate to human biology. The module is structured such that we begin by looking at individual molecules and cells, and then examine how they build together to form integrated systems within our bodies, such as the nervous system and immune system. A wide variety of material is covered, ranging from anatomy, physiology and neuroscience through to digestion, cloning and genetics.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	BL1004	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2 1/2 hour session: lectures and/or seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examination = 70%, Practical Examination = 0%, Coursework = 30%			
	As used by St Andrews: Coursework = 30%, Class Tests = 70%			
Module Co-ordinator:	Dr N Minois			
Lecturer(s)/Tutor(s):	Dr N Minois			

BL2901 Environmental Biology				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	Please Contact Evening Degree Co-ordinator			
Lectures and seminars provide an introduction to environmental and evolutionary topics. Topics include: basic evolutionary theory, and an introduction to the evolution of diversity; animal and plant design, and current patterns of plant and animal diversity; global environments and the biotic challenges they represent: how plants and animals adapt to their environments; current and future environmental problems.				
Programme module type:	Evening Degree Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session a week: lectures and/or seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examination = 50%, Practical Examination = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Examination = 50%			
Module Co-ordinator:	Dr I M Matthews			
Lecturer(s)/Tutor(s):	Dr I M Matthews			

EN1901 Reading English				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	Please contact Evening Degree Co-ordinator.			
<p>This module is the First level English module in the Part-time General Degree, to be studied in evening classes. It offers: (i) an introduction to the literary study of poetry, the novel, the literary essay, life-writing and short fiction, (ii) the study of selected poems or groups of poems from the nineteenth and twentieth/twenty-first century, (iii) an introduction to nineteenth-century literature through the study of one short and one longer nineteenth-century novel and a selection of nineteenth-century poems, (iv) an introduction to modern and contemporary literature thorough the study of a modern poem, a modern literary essay, and modern short fiction; and a contemporary novel, a contemporary memoir, and contemporary poetry.</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar.			
	Scheduled learning: 45 hours		Guided independent study: 155 hours	
Assessment pattern:	As defined by QAA: Written Examination = 0%, Practical Examination = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Mr P V Mallett			
Lecturer(s)/Tutor(s):	Mr P V Mallett			

EN2901 Comedy in English Literature				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	Please Contact Evening Degree Co-ordinator			
<p>This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	EN1901	Anti-requisite(s):	EN2002	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar.			
	Scheduled learning: 45 hours		Guided independent study: 155 hours	
Assessment pattern:	As defined by QAA: Written Examination = 0%, Practical Examination = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr C J M MacLachlan			
Lecturer(s)/Tutor(s):	Dr C J M MacLachlan			

Evening Degree Programme 2012/13 - February 2013

EN3903 The English Poetic Tradition				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	Whole Year
Planned timetable:	To be arranged.			
This module covers aspects of the English poetic tradition from Chaucer to the twentieth century. The emphasis will be on the study of poems and groups of poems, linked by genre, theme or period, rather than the study of single authors, and will build on the study of poetry in the lower level Evening Degree modules EN1901 and EN2901.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	EN1901, EN2901	Anti-requisite(s):	Any full-time module in English	
Learning and teaching methods and delivery:	Weekly contact: The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a member of the School followed by group discussion, in which students will be expected to participate. There will be ty			
	Scheduled learning: 41 hours		Guided independent study: 259 hours	
Assessment pattern:	As defined by QAA: Written Examination = 0%, Practical Examination = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (4 x 2,000 - 2,500 word essays)= 100%			
Module Co-ordinator:	Mr J B Polley			
Lecturer(s)/Tutor(s):	Team taught			

ES1901 Understanding Geology				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	To be arranged.			
This module introduces the student to modern theories of the Earth's formation, how it works and how it has evolved through time. Lectures and practical sessions will cover the study of crystals, minerals, rocks and fossils. The formation of igneous, sedimentary and metamorphic rocks, and of economic mineral deposits, will be considered within the context of Plate Tectonics. The fascinating geology of Scotland will be described and the module culminates with a short field excursion to examine rocks around St Andrews.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lectures and practicals, plus fieldwork and tutorials			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examination = 33%, Practical Examination = 0%, Coursework = 67%			
	As used by St Andrews: Coursework = 67%, 2-hour Examination = 33% Re-Assessment: 2-hour Examination = 100%			
Module Co-ordinator:	Dr R A Batchelor			
Lecturer(s)/Tutor(s):	Dr R A Batchelor			

GG1901 The Earth in Crisis? Understanding Current Global Environmental Issues				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	To be arranged.			
<p>This module explores the geographical, scientific, social and political dimensions of a range of current environmental issues such as population growth, land degradation, biodiversity, atmospheric and oceanic pollution, anthropogenic climate change, food supply and the exploitation of natural resources, and the implications of these issues for the future of both the global environment and human societies, particularly in the context of sustainable development. The range of issues selected for consideration in any year will be dependent on staff availability.</p>				
Programme module type:	Optional for the Evening Degree Programme.			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	GG1002, GE1901	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examination = 0%, Practical Examination = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr P R Cundill			
Lecturer(s)/Tutor(s):	Dr P R Cundill			

IS1901 Information Technology 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	Please Contact Evening Degree Co-ordinator			
<p>The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.</p>				
Programme module type:	Optional for the Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	IS1101, IS1102	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5 hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	is0900.coord@cs.st-andrews.ac.uk			

Evening Degree Programme 2012/13 - February 2013

IS2901 Information Technology 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	Please Contact Evening Degree Co-ordinator			
<p>We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS.</p> <p>This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce.</p> <p>No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
Programme module type:	Optional for the Evening Degree Programme			
Pre-requisite(s):	IS1901 or Prior Accreditation of Learning or by special permission of the School			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures, tutorials, seminars, presentations and supervised practicals.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (including class tests)			
Module Co-ordinator:	is0900.coord@cs.st-andrews.ac.uk			

IS3901 Information Technology 3				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Planned timetable:	Please Contact Evening Degree Co-ordinator			
<p>This third-level evening degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive web sites. The module consists of 2 streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory.</p> <p>No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
Programme module type:	Optional for the Evening Degree Programme			
Pre-requisite(s):	IS2901 or Prior Accreditation of Learning or by special permission of the School			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session per week: lectures, tutorials, seminars, presentations and supervised practicals.			
	Scheduled learning: 39 hours		Guided independent study: 261 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (including a class test)			
Module Co-ordinator:	is0900.coord@cs.st-andrews.ac.uk			

MO2901 Europe in the Twentieth Century			
SCOTCAT Credits:	20	SCQF Level 8	Semester: 2
Planned timetable:	Please Contact Evening Degree Co-ordinator		
<p>This survey of twentieth-century history focuses on Europe, but includes relations and involvement with the USA. It is divided into three major themes: the First World War, the Second World War and The Cold War. Students will be assessed in each of these areas. Each weeks class in the form of a lecture followed by a small group tutorial focuses on a specific topic such as the Russian Revolution, Nazi foreign policy or The Sixties. Issues which run through the module as a whole include nationalism, the changing nature of warfare, individuals in history and the role of the masses. Students will be introduced to the events of this period, to historical debate about these events and to the use of primary sources in historical analysis.</p>			
Programme module type:	Evening Degree Programme		
Pre-requisite(s):	Entry to the Part-time Evening Degree Programme	Anti-requisite(s):	MO1003, MO1004
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session (lecture plus tutorial).		
	Scheduled learning: 33 hours	Guided independent study: 167 hours	
Assessment pattern:	As defined by QAA: Written Examination = 0%, Practical Examination = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr G A M Mitchell		

MO3910 The Reformation in Europe			
SCOTCAT Credits:	30	SCQF Level 9	Semester: Whole Year
Planned timetable:	To be arranged.		
<p>The Protestant Reformation tore Western Europe apart. Between 1517 and 1618, the period covered by this module, the revolutionary ideas of Martin Luther, John Calvin and other leading reformers transformed Europe's religious and political life. This module will examine these ideas, making extensive use of primary sources, and will trace their impact in Germany, Switzerland, France and the Netherlands. As well as focusing on the major reformers, the module will also pay particular attention to devotional life - what religion meant to the populace - and the Reformation's social implications, in particular its impact on marriage and family life.</p>			
Programme module type:	Evening Degree Programme		
Pre-requisite(s):	Will normally have completed SC1901 and MO2901		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour class per fortnight.		
	Scheduled learning: 12 hours	Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examination = 100%, Practical Examination = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 60%, Written Examination = 40%		
Module Co-ordinator:	Dr B M Heal		
Lecturer(s)/Tutor(s):	Dr B M Heal		

Evening Degree Programme 2012/13 - February 2013

MT1901 Topics in Contemporary Mathematics				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	To be arranged.			
This module will introduce areas of contemporary mathematics and statistics at a basic level. Topics may include chaos and fractals, the golden ratio, mathematical modelling of populations and analysis of the resulting equations. The statistical component will consider how to graph data, and will introduce probability, odds and betting, basic descriptive statistics and uncertainty and risk. The topics will be illustrated by simple examples and day-to-day situations.				
Programme module type:	Evening Degree programme			
Pre-requisite(s):	Entry to the Evening Degree programme. Basic algebraic manipulation, but not any knowledge of calculus, will be assumed. (Maths Standard Grade (Credit level) or Maths GCSE (Higher tier) would provide sufficient algebraic background.)			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session a week (lecture plus tutorial).			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examination = 0%, Practical Examination = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Prof K J Falconer			
Lecturer(s)/Tutor(s):	Prof K J Falconer, Dr A L Haynes, Dr E Rexstad			

MU1901 Understanding Music for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	To be arranged.			
This module examines the topics of music history, acoustics, aesthetics and musical theory and analysis. It aims to provide an overview of the history of western art music and a broad appreciation of different ways in which the study of music can be approached in an academic context. During the module students will develop skills in analysis which will allow them to read scores and be able to describe pieces of music in terms of form, structure, texture, timbre and instrumentation. This module has no pre-requisite but a basic knowledge of music notation and theory would be advantageous.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session (lecture plus tutorial).			
	Scheduled learning: 37 hours		Guided independent study: 163 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Written Examination = 50%			
Module Co-ordinator:	Mr B Williams			
Lecturer(s)/Tutor(s):	Team taught			

PS1901 Introduction to Psychology				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	Please Contact Evening Degree Co-ordinator			
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.				
Programme module type:	Optional for the Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	PS1001 and PS1002	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Mr P L Gardner			
Lecturer(s)/Tutor(s):	Mr P L Gardner			

PS2901 Introduction to Psychology 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	Please Contact Evening Degree Co-ordinator			
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practical and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding				
Programme module type:	Optional for the Evening Degree Programme			
Pre-requisite(s):	PS1901	Anti-requisite(s):	PS2001 and PS2002	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Mr P L Gardner			
Lecturer(s)/Tutor(s):	Mr P L Gardner			

Evening Degree Programme 2012/13 - February 2013

PS3902 Theoretical Perspectives in Psychology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.</p>				
Programme module type:	Optional for the Evening Degree Programme			
Pre-requisite(s):	PS1901 and PS2901	Anti-requisite(s):	PS3901	
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lectures and practicals.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Mr P L Gardner			
Lecturer(s)/Tutor(s):	Mr P L Gardner			

PY1901 Morality and Human Nature				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2012/3			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	6.30 pm - 9.30 pm Wed.			
<p>This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide an useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.</p>				
Programme module type:	Optional for Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme			
Anti-requisite(s):	PY1103, PY1105, PY1801	Required for:	PY2902	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5 hour session: lectures and tutorials.			
	Scheduled learning: 35 hours		Guided independent study: 165 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Team taught			

PY2902 Knowledge, Mind and Reality				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2012/3			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	6.30 pm - 9.30 pm Wed.			
This module aims to develop critical understanding of the classical period of metaphysics, epistemology and moral theory. The module will be an introduction to the thought of Hobbes, Descartes, Locke, Berkeley, Hume and Kant, through the study of selected writings. Specific attention will be paid to these philosophers' views of knowledge, thought, personal identity, freedom and the basis of society and morality. Such study remains an indispensable introduction to contemporary philosophy.				
Programme module type:	Optional for Evening Degree Programme			
Pre-requisite(s):	PY1901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials			
	Scheduled learning: 35 hours		Guided independent study: 165 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			

SA1901 An Introduction to Anthropology				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2012/3			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	To be arranged.			
This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the course students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme			
Required for:	SA2901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5 hour session: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	Dr J P Sarmiento Barletti			
Lecturer(s)/Tutor(s):	Dr J P Sarmiento Barletti			

Evening Degree Programme 2012/13 - February 2013

SA2901 An Anthropological Understanding of Today's World			
SCOTCAT Credits:	20	SCQF Level 8	Semester: 2
Academic year:	2012/3		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	To be arranged.		
<p>This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.</p>			
Programme module type:	Part-time Evening Degree		
Pre-requisite(s):	SA1901		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session per week: lectures and seminars.		
	Scheduled learning: 27 hours	Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module Co-ordinator:	Dr J P Sarmiento Barletti		
Lecturer(s)/Tutor(s):	Dr J P Sarmiento Barletti		

SC1901 Mediaeval Scotland 1100 - 1513			
SCOTCAT Credits:	20	SCQF Level 7	Semester: 1
Planned timetable:	Please Contact Evening Degree Co-ordinator		
<p>This module offers a view of the emergence and development of Scotland during the mediaeval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.</p>			
Programme module type:	Optional for the Evening Degree Programme		
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	SC1001, SC2003
Co-requisite(s):		Required for:	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and seminars.		
	Scheduled learning: 27 hours	Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examination = 30%, Practical Examination = 0%, Coursework = 70%		
	As used by St Andrews: Coursework = 70%, 3-hour Written Examination = 30%		
Module Co-ordinator:	Dr C A McGladdery		
Lecturer(s)/Tutor(s):	Dr C A McGladdery		

SC3901 Castles and Lordship, 1100 - 1550			
SCOTCAT Credits:	30	SCQF Level 9	Semester: Whole Year
Planned timetable:	Please Contact Evening Degree Co-ordinator		
<p>This module examines the evolution of the castle in Scotland from the early earth and timber structures to the great royal fortresses and baronial tower houses, examining their central role in the exercise of magnate power in medieval Scotland. Defensive strongholds in times of strife, national and domestic, the castle was also, perhaps more importantly, a physical manifestation of status, power and prestige for the families who owned them. Some attention will be given to the architecture and uses of the castle, including choice of situation, chief or lesser residences, garrison centres etc., although this course will be concerned, primarily, with the significance of the various strongholds in the hands of influential families and the extent to which their local or national standing was enhanced by the acquisition or construction of such castles.</p>			
Programme module type:	Evening Degree Programme		
Pre-requisite(s):	SC1901 and MO2901	Anti-requisite(s):	
Co-requisite(s):		Required for:	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.75-hour seminar per fortnight.		
	Scheduled learning: 14 hours	Guided independent study: 286 hours	
Assessment pattern:	As defined by QAA: Written Examination = 40%, Practical Examination = 0%, Coursework = 60%		
	As used by St Andrews: Coursework = 60%, 3-hour Written Examination = 40%		
Module Co-ordinator:	Dr C A McGladdery		
Lecturer(s)/Tutor(s):	Dr C A McGladdery		

